

## **Personal details:**

Born 1962 in Bregenz (Austria). Lives in Höchst (Austria).

Focus of his artistic work: artistic photography, media art, conceptual art and sculptures.

Member of the **Austrian Professional Association of Artists** "**IG Bildende Kunst**". Represented by the **LDX Artodrome Gallery, Berlin - Malta - Hong Kong.** 

Appreciates the works from a lot of photographers, like **Bettina Rheims, Helmut Newton, Gabriele Rigon, Andreas Bitesnich,** and others.

In honour of one of the greatest creative genies ever – **Salvatore Dali** – he added the "S." to his name.

Thanks to the intensive application to his work, Heim developed a very distinctive visual language, e.g. for People and for Architectural Photography. Inspired by Gerhard Richter's unique painting technique, Heim has developed the image refinement technique "Big Pixel" to optimize the smooth and often boring surfaces of digital photo shots. In some of his works the bounds between photography and painting become blurred.

Art collectors appreciate the works out of the **limited editions**. Those are available in **gallery-quality** (e.g. Fuji Crystal Archive Paper laminated on aluminium composite panel, sealed, ultraviolet resistant, by request with solid wood frame). Sizes: up to 500 \* 240 cm.

His works can be seen in private and public collections, e.g. at Metropolitan Gallery of Las Vegas (formerly known as The Southern Nevada Museum of Fine Arts).

## Awards and Prizes (selection):

Was the first Austrian artist who won the "**Photographer Of The Week**" award from "The New Nude" art magazine. Petter Hegre, the well known photographer, is the art director of "The New Nude".

Received for his artistic successes the **award** "**Ehrengabe**" **of the provincial capital Bregenz** (**Austria**).

Received the Art Prize of "Kunstmesse Grenzenlos Euregio Bodensee" (Austria).

Was nominated for the **Kitz Award Prize** (**Austria**) and for the **Black and White Spider Award** (**USA**) with 8,508 entries from 73 countries.

Achieved the first places in nearly all contests he took part during his 3 year permanent competition time (e.g. State championship and Country championship for artistic photography).